

Music development plan summary: Barningham CEVC Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	October 2024
Date this summary will be reviewed	October 2025
Name of the school music lead	Stephany Hunter
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Norfolk & Suffolk Music Hub
Name of other music education organisation(s) (if partnership in place)	Suffolk County Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Barningham CEVC Primary School, music is a vital part of our curriculum, taught from Early Years Foundation Stage (EYFS) through to Year 6. We aim to ensure that music is accessible to all pupils, fostering an inclusive environment where every child can engage with and enjoy music.

All of our subjects have 'subject promises' – these are goals we aim to achieve by the time our children leave primary school. In music, we promise that all children:

- Will perform, listen to and review music from a wide range of traditions, communities and time periods*
- Will learn to sing and use their voices in groups, classes and as a whole school*
- Will have the opportunity to perform as part of their class productions to their peers and parents each year*

- *Will be confident performers, composers and listeners and will be able to express themselves musically at and beyond school*

From Year 1 to Year 6, students have weekly music lessons lasting one hour, which are built into their regular timetable. Our music curriculum is rooted in the National Curriculum and delivered through the Kapow Music scheme. We have drawn inspiration from the Model Music Curriculum, which has guided our selection of content and activities. Recognizing the needs of mixed-age classes, our curriculum has been carefully adapted to ensure a coherent progression of skills and knowledge, building on prior learning in a logical sequence. This ensures that children continue to grow in their musical understanding as they move up through the school.

We have a strong partnership with the Suffolk County Music Service, which provides Whole Class Ensemble Teaching (WCET) for percussion in Years 3 and 4 on a biennial basis. In Years 5 and 6, we build on this foundation by delivering in-house WCET for two units using tuned percussion. This approach allows us to reinforce and expand upon the skills and knowledge pupils have gained in earlier years, ensuring continuity and progression in their learning.

A key component of our music curriculum is singing. Starting in EYFS and continuing through to Year 6, children are taught to sing with accurate pitch, progressively refining their vocal skills as they advance through the school. Singing is integrated into lessons as a means of exploring musical concepts and fostering a sense of community and joy in music-making.

As a small rural school, we recognize the importance of broadening our pupils' musical experiences beyond their immediate environment. To this end, we place a strong emphasis on exposing children to a wide range of musical styles from diverse cultures. This approach has influenced our curriculum planning, as we aim to help our pupils 'grow in their learning' by understanding and appreciating the richness of global music traditions. Through this, we hope to inspire musical curiosity and encourage a lifelong love for music among our students.

Overall, our curriculum is designed to be engaging, enjoyable, and educational, providing a solid foundation in music while celebrating the diversity of the musical world.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Barningham CEVC Primary School, we are committed to providing opportunities for pupils to engage with music beyond the core curriculum. We believe that co-curricular music activities are essential for fostering a deeper love for music and helping children develop their skills further.

We are currently collaborating with the Norfolk & Suffolk Music Hub to explore options for delivering individual or small group music tuition. Our goal is to have this in place by the Summer term of 2025, enabling pupils to access high-quality music tuition taught by specialists. This will allow children to progress at their own pace, with tailored instruction that builds on the skills they develop during curriculum music lessons.

The school has subscribed to the Norfolk & Suffolk Music Hub subscription package, which allows us to access high-quality continuing professional development (CPD) for staff delivering music, ensuring they are well-equipped to provide engaging and effective lessons. Additionally, the subscription provides support for music development planning, helping us to continually improve and adapt our music curriculum. The package also includes a whole school singing strategy, reinforcing our commitment to making singing an integral part of school life.

To ensure that all interested children can take advantage of this opportunity, the school will use the pupil premium grant to subsidize the cost of music tuition for pupils who demonstrate a keen interest and commitment to learning an instrument. We actively identify children who show musical flair and enthusiasm, ensuring that their parents are aware of their potential and encouraging them to consider further musical development.

In addition to facilitating in-school tuition, we also work to connect families with local and national ensembles, activities, and musical groups. This helps children who wish to broaden their musical experiences beyond the school setting by participating in external performances, workshops, and community events. By providing information on

these opportunities, we aim to inspire pupils to continue their musical journey and engage with the wider musical community.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Barningham CEVC Primary School, singing is the golden thread that weaves throughout our school life. From the earliest years in the Nursery, where children learn nursery rhymes and simple songs, through to Year 6, where pupils sing songs from the World Wars, we believe that singing is for everyone. It is a joyful, inclusive activity that helps build confidence, expression, and a sense of community.

We hold a weekly singing assembly where the whole school comes together to learn and sing songs with actions, fostering a strong sense of unity. Singing is integral to many of our school events, including assemblies for Black History Month, church services for Harvest and Christmas, and our Leavers services in July, where the school celebrates the achievements of our departing Year 6 pupils.

Each class participates in a class production every year, providing opportunities for children to showcase their talents and build their performance skills. Rabbits and Squirrels (EYFS to Year 2) perform a traditional Nativity every December, delighting families and friends with their retelling of this festive story. Badgers (Year 3/4) present a musical production each March, allowing them to engage in more complex performances and build on the musical skills they have developed. Owls (Year 5/6) conclude the year with their own musical production in July, which often includes elements of singing, acting, and dancing, providing a platform for our oldest pupils to shine.

Music performance extends beyond singing. As part of the Whole Class Ensemble Teaching (WCET) lessons, Badgers (Year 3/4) pupils learn to play tuned percussion, and they have the opportunity to perform termly, sharing both the pieces they have learned and their own compositions. These performances allow them to demonstrate their musical skills and creativity while gaining confidence in playing in front of an audience.

We are proud of our partnership with Thurston Community College, a local secondary school. This collaboration has seen our Year 3/4 pupils participate in dance workshops

and perform on the college's auditorium stage. Additionally, our Year 5/6 pupils are invited to attend performances at the secondary school, giving them a glimpse of the creative opportunities that lie ahead as they transition to the next phase of their education.

Our Faith Council also plays an active role in promoting music within the wider community. They participate annually in the Christian Aid 'Big Sing' at Bury Cathedral, joining other schools in song to promote a future world of equality. This event not only enhances their musical experience but also helps them understand the power of music to convey important messages and bring people together.

Through these varied musical experiences, we aim to inspire a lifelong love of music, providing opportunities for every child to explore, create, and perform.

In the future

This is about what the school is planning for subsequent years.

Our next steps for developing music at Barningham CEVC Primary School are focused on enhancing access, participation, and enjoyment of music across the school community. Our key priorities are as follows:

1. Explore and invest in music tuition through the Norfolk & Suffolk Music Hub by Summer 2025

We aim to provide pupils with access to high-quality music tuition across a range of instruments and voice. By collaborating with the Music Hub, we plan to introduce one-to-one or small group lessons, making music learning accessible and tailored to individual needs. This aligns with the key feature of high-quality provision: access to lessons across a range of instruments and voice.

2. Set up a school choir to run at lunchtimes and lead weekly singing assemblies by January 2025

Our goal is to establish a school choir that not only runs during lunchtime but also takes an active role in leading the school's weekly singing assemblies. This will provide children with additional vocal training and performance opportunities, fostering their confidence and musicality. This initiative supports the key feature of having a school choir or vocal ensemble as part of high-quality music provision.

3. Further develop musical opportunities within the EYFS environment by Summer 2025

Recognizing the importance of early musical experiences, we plan to expand the range of musical activities and resources available within the EYFS environment. This will ensure that children start developing a love for music from a young age, with regular, structured opportunities to explore sound, rhythm, and melody. This aligns with the key feature of timetabled curriculum music.

4. Create opportunities to enjoy a live professional performance at the local Bury theatre by Autumn 2025

We plan to organise trips for our pupils to attend live performances at the local Bury theatre, providing them with the chance to experience professional musicians and a range of musical genres. This will help deepen their appreciation for music and connect their learning in school to real-world musical experiences. This initiative is linked with the key feature of providing at least one opportunity per year to enjoy a live performance.

Through these priorities, we aim to ensure a vibrant and enriching musical experience for all pupils, supporting their musical journey from early years through to the end of their primary education.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

You can find out more about Suffolk Music Hub here:

<https://www.suffolk.gov.uk/children-families-and-learning/suffolk-county-music-service>

The local [music hub](#) (Norfolk & Suffolk Music Hub) also has a local plan for music education in place from September 2024 that should include useful information.

You can find out more about our school's music curriculum on our school website via this page: